

Mallets

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WITAMU Band Library

Catalog Number

2770

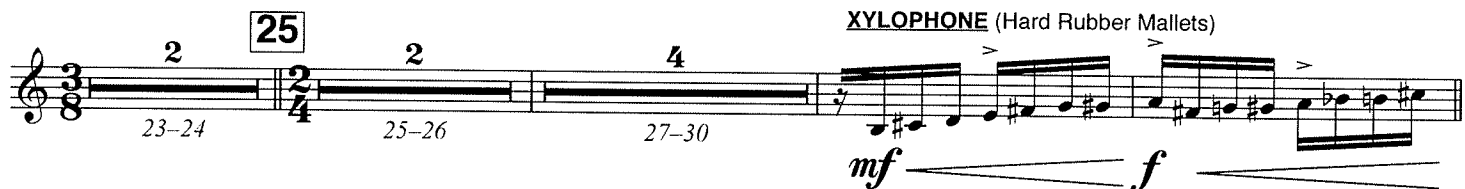
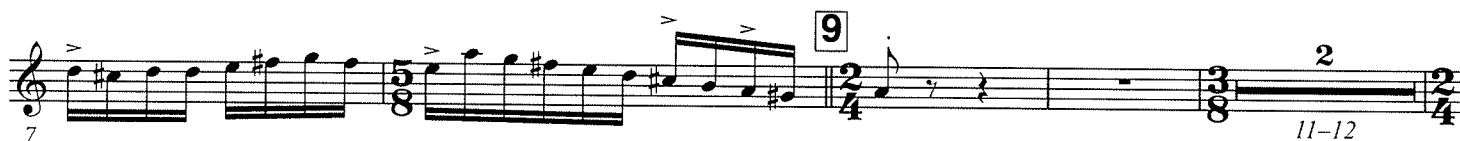
Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

Allegro Vivo ♩ = 126 bpm

I. Introduction

XYLOPHONE
(Hard Rubber Mallets)



51 *Accel.* **Slightly Faster**
♩ = 130 bpm



II. Cortège

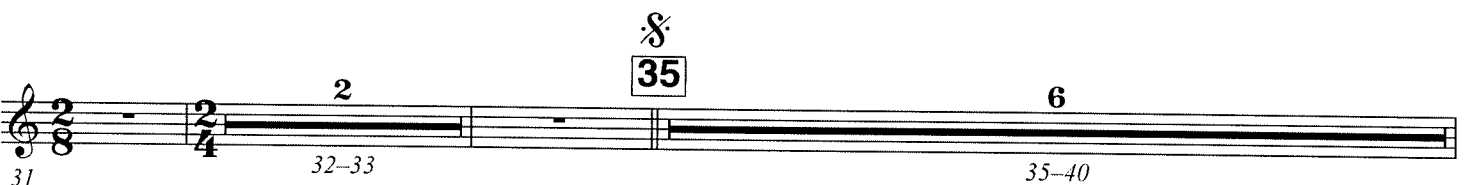
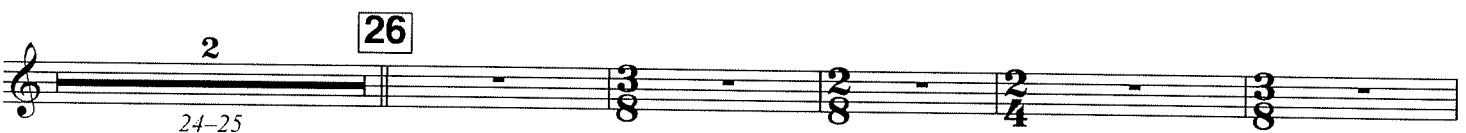
Moderato Molto ♩ = 60 bpm

VIBRAPHONE
w/Soft Mallets

SOLO (with Piccolo)



14 **Animato Subito**
♩ = 126 bpm



2 43 8

41-42 43-50

51 8

51-58

XYLOPHONE
(Hard Rubber Mallets)

ff

Rall. Molto **A Tempo**
♩ = 126 bpm

61 *sub.mp*

63 12

63-74

75 7

75-81

Finé Rit. . . .

Allegro Moderato
♩ = 110 bpm

83 3

84-86

MARIMBA
(Hard Rubber Mallets) (In Absence of Piano)

sff f

4

91 **XYLOPHONE**
(Hard Rubber Mallets) (In Absence of Piano)

fff marcato

94

97 5

99-103

p

105 5 **110** 4

105–109 110–113

MARIMBA (Hard Rubber Mallets) (In Absence of Piano) **XYLOPHONE** (Hard Rubber Mallets) (In Absence of Piano)

114 4 **118**

sff *f* *fff* marcato

119

123

Rall. assai //

9

126–134

137 Animato Subito
♩ = 126 bpm

7

137–143

145

144

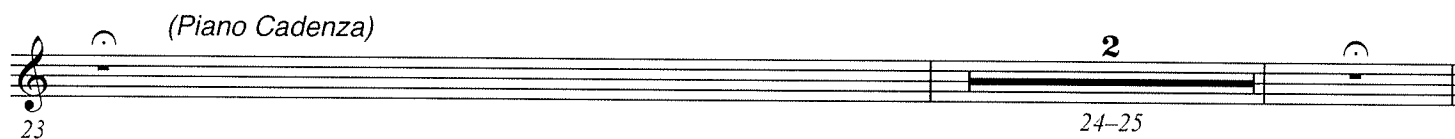
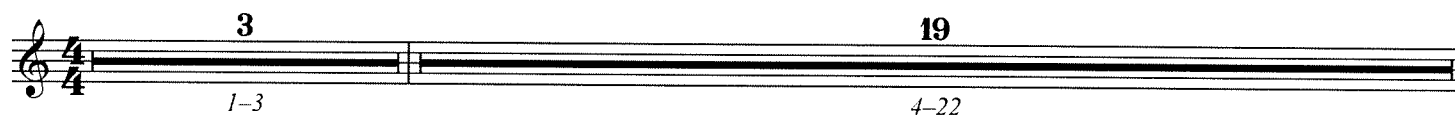
D.S. al Fine

2

151–152

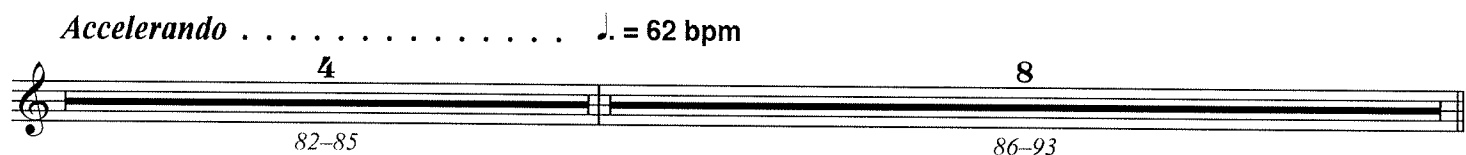
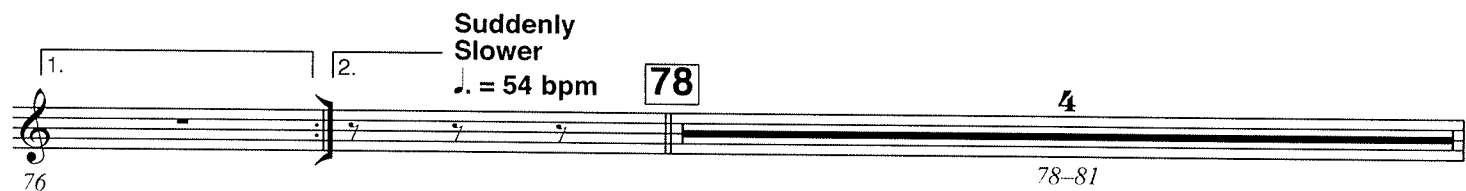
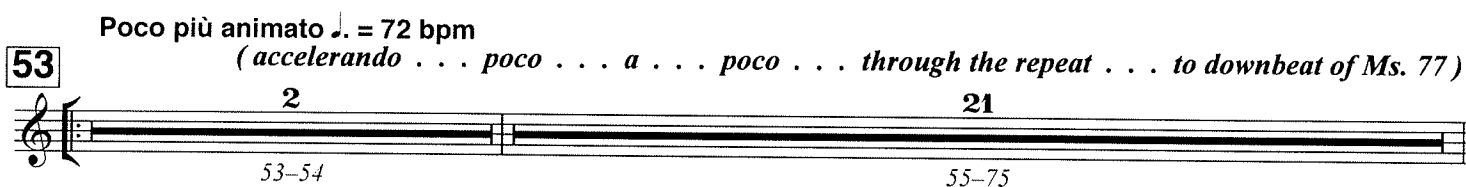
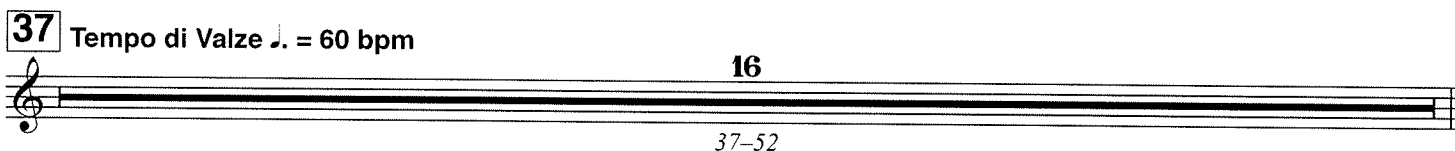
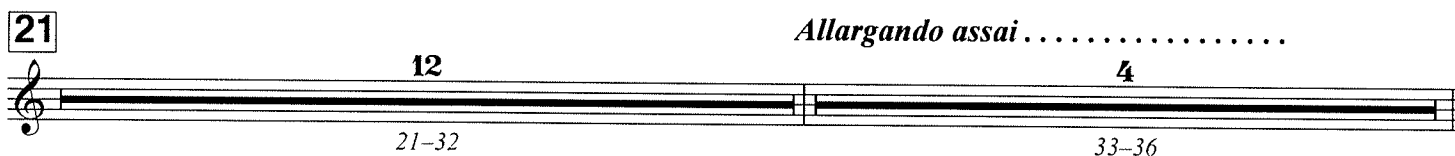
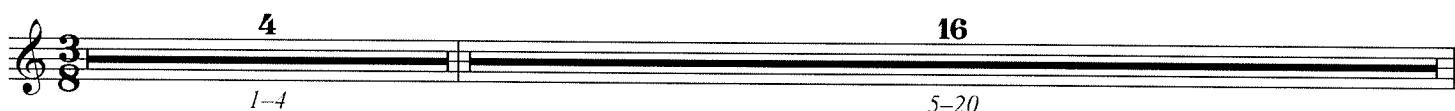
III. Nocturne

Lento ♩ = 63 bpm



IV. Valse

Animato assai ♩ = 82 bpm



94

8

94-101

XYLOPHONE
(Hard Rubber Mallets)

Accelerando

Molto Rit.

(to Glockenspiel)

102 *mp* *ff*

110

Tempo di Valze ♩ = 62 bpm

26

110-135

GLOCKENSPIEL
(Brass Mallets)

138

136 *f*

145

XYLOPHONE
(Hard Rubber Mallets)

Vivo Molto ♩ = 144 bpm

(to Xylophone)

2

159-160

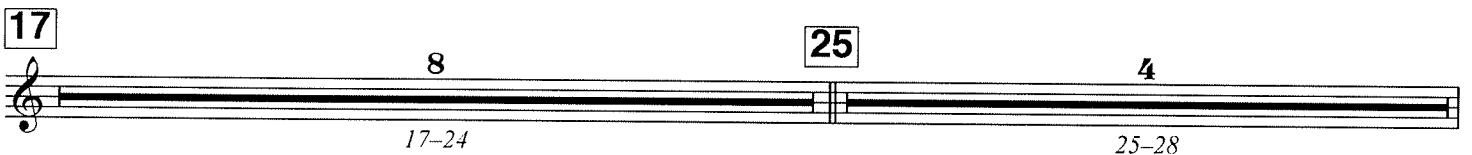
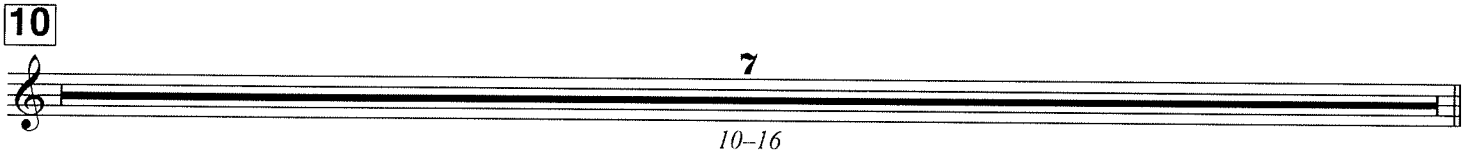
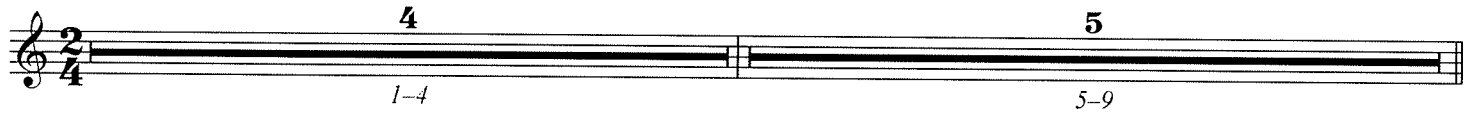
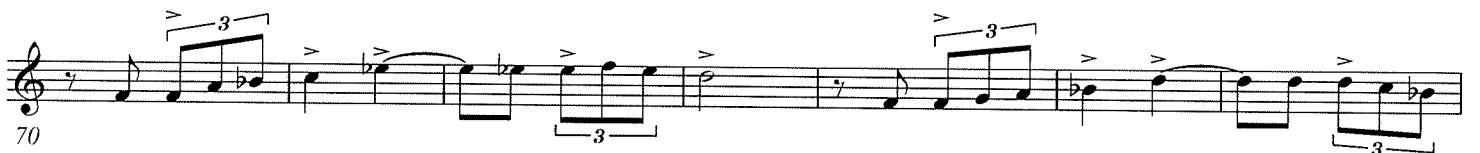
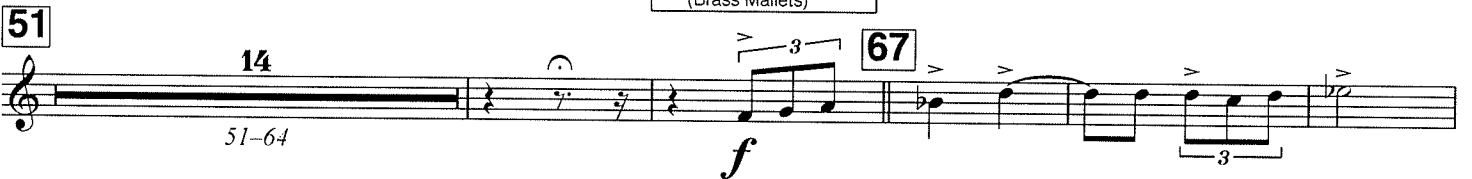
157 *ff*

164

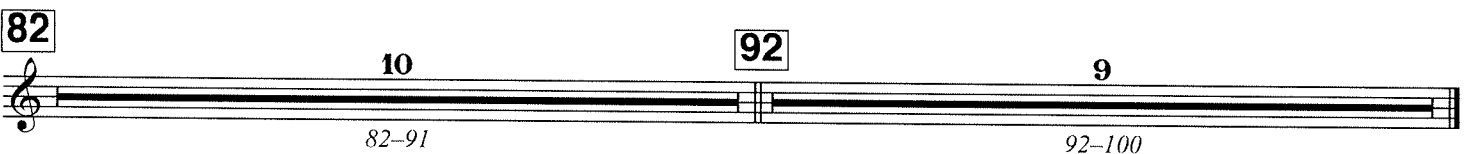
169 *sub.mf* *gliss.* *sffz*

V. Parade

Tempo di marcia ♩ = 110 bpm

*Accelerando . . poco . . a . . poco . .* Faster ♩ = 124 bpmGLOCKENSPIEL
(Brass Mallets)

Slower ♩ = 110 bpm



VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3 3 4

A-C D-F G H

XYLOPHONE
(Hard Rubber Mallets)

1 Vivo (Tempo di galop) ♩ = 168 bpm

f

Molto riten.

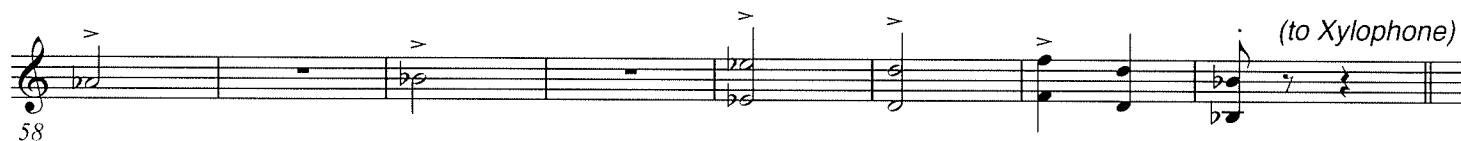
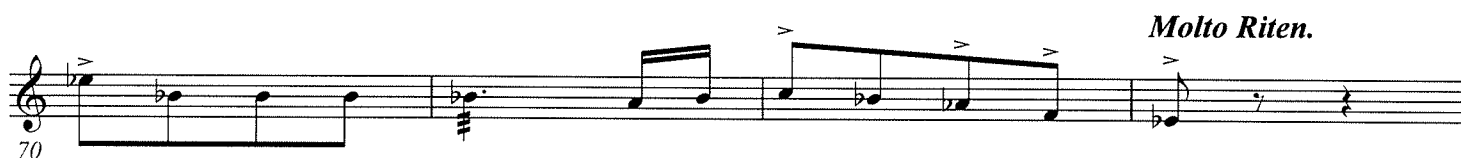
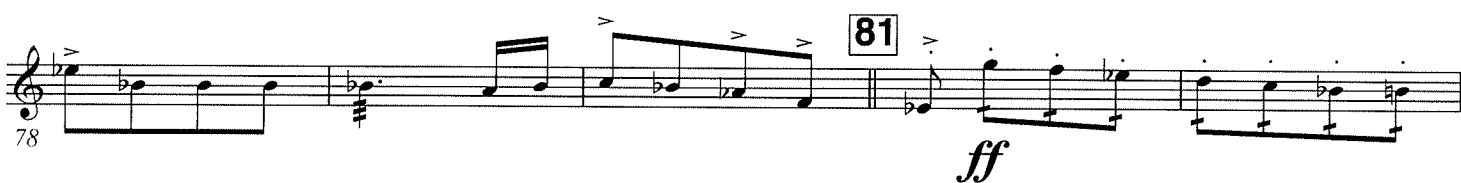
A Tempo

(to Glockenspiel)

17 **34** **GLOCKENSPIEL**
(Brass Mallets)

ff

Rall. . .

50 *A Tempo***66** **XYLOPHONE**
(Hard Rubber Mallets)*A Tempo*

102

sub.*mp* *gliss.* *sfff*

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score starts with a measure containing a B-flat and a dotted quarter note, followed by a measure with a B-flat and a dotted quarter note. The next two measures are marked with a double bar line and a repeat sign. The fourth measure contains a B-flat and a dotted quarter note. The fifth measure contains a B-flat and a dotted quarter note. The sixth measure contains a B-flat and a dotted quarter note. The seventh measure contains a B-flat and a dotted quarter note. The eighth measure contains a B-flat and a dotted quarter note. The ninth measure contains a B-flat and a dotted quarter note. The tenth measure contains a B-flat and a dotted quarter note. The eleventh measure contains a B-flat and a dotted quarter note. The twelfth measure contains a B-flat and a dotted quarter note. The thirteenth measure contains a B-flat and a dotted quarter note. The fourteenth measure contains a B-flat and a dotted quarter note. The fifteenth measure contains a B-flat and a dotted quarter note. The sixteenth measure contains a B-flat and a dotted quarter note. The seventeenth measure contains a B-flat and a dotted quarter note. The eighteenth measure contains a B-flat and a dotted quarter note. The nineteenth measure contains a B-flat and a dotted quarter note. The twentieth measure contains a B-flat and a dotted quarter note. The score ends with a double bar line.